

You will be completing short film that incorporates all of the techniques that you have learned for pre production, production, and post production.

The subject matter of the film is completely up to you, as is the length.

This is what you will need to incorporate:

- External audio recording
- "L" and "J" cuts
- A wide variety of shots and angles
- A multiple camera shot using a slate
- Colour correction (a short clip with a colour change)
- Keyframe animation (of anything-colour, motion, you name it)
- Titles. I would really like good title sequences.

Note that for marking, you will also be handing in a synopsis and a storyboard or screenplay.

	1	2	3	4
Shots and angles Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Cuts and transitions Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Audio Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Multi camera editing Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Storyboard/screenplay Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Synopsis: Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Titles: Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Colour correction Weight: 1	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
Keyframe Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations
L&J cuts Weight: 2	Does not meet expectations	Approaches expectations	Meets expectations	Surpasses expectations